

# ДРУЗЬЯ, СПОЁМ О МИРЕ

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В темпе марша

Ф-п.  
(баян,  
гитара)

ff

Б М В

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The piece starts with a forte (ff) dynamic. Chords B, M, and V are indicated above the bass line.

Голос

mf

В на - шем два - дца - том а - том.ном ве - ке мень - ше Зем - ля всем лю - дям

Chords: D<sup>6</sup>, G<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>

Musical notation for the vocal line of the first system, including lyrics and chord symbols.

нар

mf

Musical notation for the piano accompaniment of the first system, including lyrics and chord symbols.

ка - жет - ся не зря. Пусть ме - жду на - ми го - ры и ре - ки,

Chords: D, A, D<sup>6</sup>, G<sup>6</sup>, Dm<sup>7</sup>

Musical notation for the vocal line of the second system, including lyrics and chord symbols.

Musical notation for the piano accompaniment of the second system, including lyrics and chord symbols.

пусть раз - де - ля - ют нас до - ли - ны и мо - ря — в каж - дом жи - вёт на -

Chords: G, C, C<sup>7</sup>, F, F<sup>7</sup>

Musical notation for the vocal line of the third system, including lyrics and chord symbols.

Musical notation for the piano accompaniment of the third system, including lyrics and chord symbols.

В Hm E7 A

- де - жда: «За - втра взо́йдёт за - ря!»

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a whole note 'де' under a 'В' chord, followed by a half note 'жда:' under an 'Hm' chord. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D<sup>6</sup> G<sup>6</sup> Dm7 G<sup>7</sup>

Ра - ду - га в не - бе - э - то пре - кра - сно, э - то чу - де - сно - лу - го -

The second system continues the musical score. The vocal line starts with a quarter note 'Ра' under a D<sup>6</sup> chord, followed by 'ду - га в не - бе -' under a G<sup>6</sup> chord, 'э - то пре - кра - сно,' under a Dm7 chord, and 'э - то чу - де - сно - лу - го -' under a G<sup>7</sup> chord. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

D C7 F Eb<sup>5+</sup> Ab<sup>6</sup> F#<sup>5+</sup>

- вых ро - машек цвет. Ра - зве на - пра - сно? Нет, не на - пра - сно

The third system concludes the musical score. The vocal line begins with a quarter note '- вых ро - машек цвет.' under a D chord, followed by 'Ра - зве на - пра - сно?' under a C7 chord, and 'Нет, не на - пра - сно' under an F chord. The piano accompaniment continues with the eighth-note bass line and chords in the right hand, ending with a final chord under an F#<sup>5+</sup> chord.

мы ро - дились на белый свет! Дру - зья, спо - ём

*Хор* *f*

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'мы ро - дились на белый свет! Дру - зья, спо - ём'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The first measure has a chord of B6. The second measure has a chord of A7. The third measure has a chord of D. The fourth measure has a chord of D7. The fifth measure has a chord of G. The sixth measure has a chord of D7. There are dynamic markings 'f' and 'Хор' above the vocal line. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

ми - ре, в нём — жизнь для всей Зем - ли! Пусть

*f*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'ми - ре, в нём — жизнь для всей Зем - ли! Пусть'. The piano accompaniment continues with the same rhythmic pattern. The first measure has a chord of G. The second measure has a chord of F#m7-5. The third measure has a chord of E. There is a dynamic marking 'f' above the piano part. The piano part features triplets and sixteenth notes.

ра - до - стней и ши - ре э - тот при - зыв э - хом звучит вда -

*f*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'ра - до - стней и ши - ре э - тот при - зыв э - хом звучит вда -'. The piano accompaniment continues with the same rhythmic pattern. The first measure has a chord of Cdim. The second measure has a chord of E7. The third measure has a chord of Am. The fourth measure has a chord of Em. The fifth measure has a chord of Am6. The sixth measure has a chord of Em. The seventh measure has a chord of Am. The eighth measure has a chord of C7. There is a dynamic marking 'f' above the piano part. The piano part features triplets and sixteenth notes.

- ли. Мы все, мы все в от - ве - те за

*f*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics '- ли. Мы все, мы все в от - ве - те за'. The piano accompaniment continues with the same rhythmic pattern. The first measure has a chord of B. The second measure has a chord of C7. The third measure has a chord of A7. The fourth measure has a chord of Ab7-5. The fifth measure has a chord of G. The sixth measure has a chord of F#m7-5. There is a dynamic marking 'f' above the piano part. The piano part features triplets and sixteenth notes.

E

смех сво - их де - тей, за

S dim E Am Em **ff** Am<sup>6</sup> G C Eb<sup>7</sup> D<sup>7</sup>

то, чтоб на рас - све - те ве - тер ле - тел над ти - ши - ной по

Для повторения

G F C Eb<sup>7</sup>

- лей!

Б М Б

Для окончания

G C Eb<sup>7</sup> D<sup>7</sup>

- тел над ти - ши - ной по - лей!

В нашем двадцатом атомном веке  
Меньше Земля всем людям кажется не зря.  
Пусть между нами горы и реки,  
Пусть разделяют нас долины и моря—  
В каждом живёт надежда:  
«Завтра взойдет заря!»  
Радуга в небе—это прекрасно,  
Это чудесно—луговых ромашек цвет.  
Разве напрасно? Нет, не напрасно  
Мы родились на белый свет!

*Привет:* Друзья, споём о мире,  
В нём—жизнь для всей Земли!  
Пусть радостней и шире  
Этот призыв эхом звучит вдали.  
Мы все, мы все в ответе  
За смех своих детей,  
За то, чтоб на рассвете  
Ветер летел над тишиной полей!

Знать нестерпимо, невыносимо,  
Что может стать последним самым день любой,  
Что повторится вновь Хиросима—  
И вдруг погаснет праздник неба голубой...  
Связаны мы незримо  
Общей для всех судьбой.  
Могут исчезнуть осень и лето,  
Если забудем на мгновенье обо всем.  
Может погибнуть наша планета,  
Если ее мы не спасем!

*Привет.*

## ОФИЦЕРСКИЙ МАРШ

Из кинофильма «ЛЮДИ ГЕРОИЧЕСКОЙ ПРОФЕССИИ»

Слова Бориса ДУБРОВИНА

Музыка Давида ТУХМАНОВА

В темпе марша

The musical score is written for piano in 4/4 time, marked 'В темпе марша' (March tempo). It features a treble and bass clef. The treble clef part consists of a series of chords with accents (>) above them, creating a rhythmic pattern. The bass clef part starts with a dynamic marking of *sf* (sforzando) and includes a melodic line with a slur and a fermata over the final two measures. The key signature has one flat (B-flat).